

# Quartetto in C minor (1816)

Cello

Sir Henry Rowley Bishop

Allegro moderato

Musical score for Cello part of Quartetto in C minor (1816) by Sir Henry Rowley Bishop. The score is in 4/4 time, C minor, and features various dynamics and articulations.

Measures 1-5: *f* (forte), *ten* (tension), *p* (piano).

Measures 6-12: *p* (piano).

Measures 13-18: *fp* (fortissimo piano), *f* (forte), *p* (piano).

Measures 19-24: *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano).

Measures 25-30: *pp* (pianissimo).

Measures 31-36: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).

Measures 37-42: *p* (piano), *f* (forte).

Measures 43-48: *cres* (crescendo), *f* (forte), *p* (piano), *dolce* (dolce).

Measures 49-55: *f* (forte), *ff* (fortissimo), *fz* (forzando).

Measures 56-60: *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *f* (forte), *p* (piano).

Quartetto

3

63

*f* *ten* *f* *sf* *sf* *sf*

69

*p* *smorz.* *p sostenuto*

75

*fp* *pp* *sfz*

82

*dolce*

87

*cres* *pp*

93

*cres*

99

*f* *rinf* *p*

105

*cres* *f*

110

*p* *f* *sf* *p* *f* *sf* *pp*

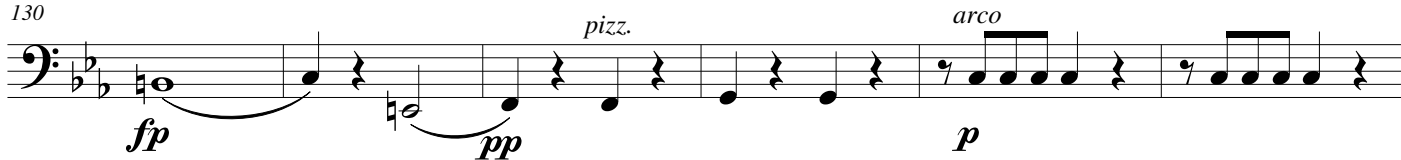
116

*f*

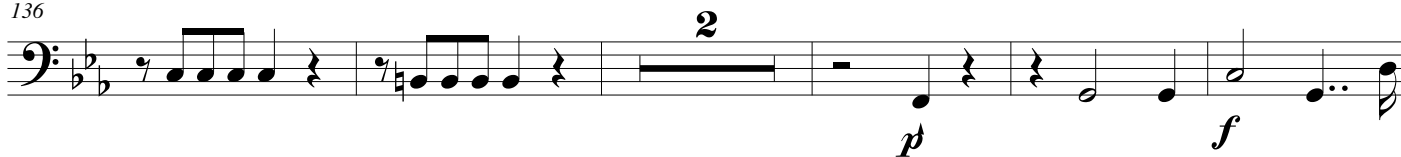
124



130



136



143



149



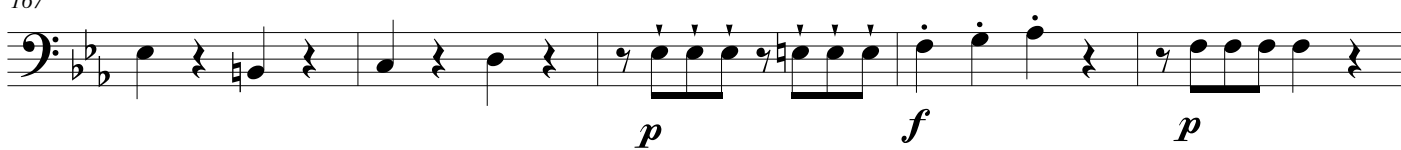
155



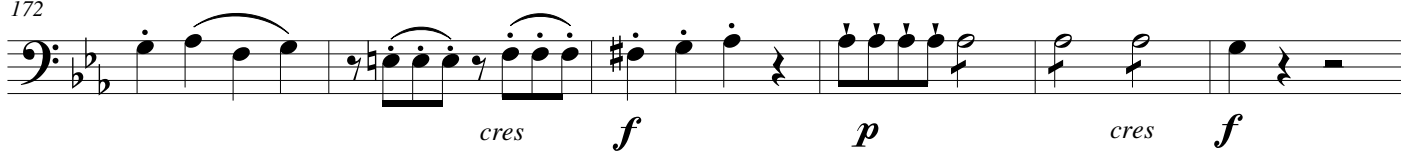
161



167



172



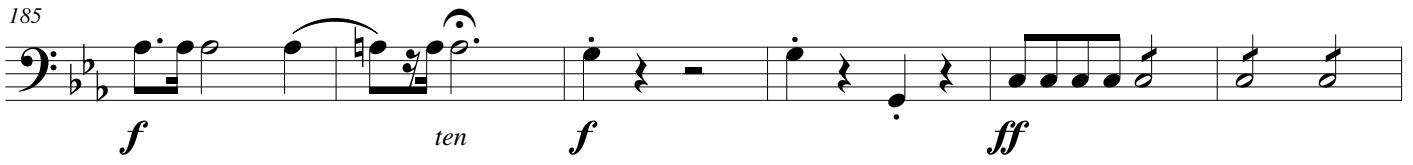
178



# Quartetto

5

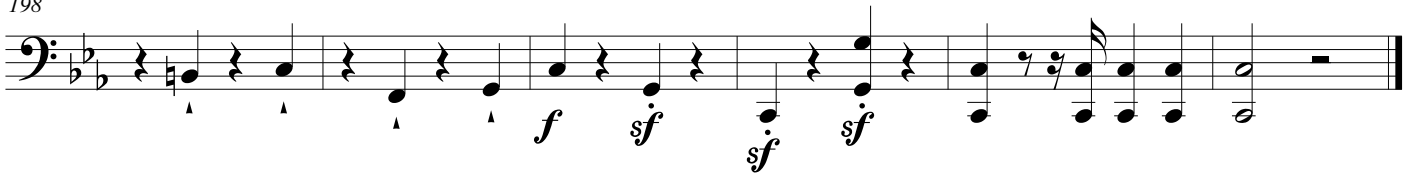
185



191



198



Allegro spiritoso

9

17

25

33

41

50

58

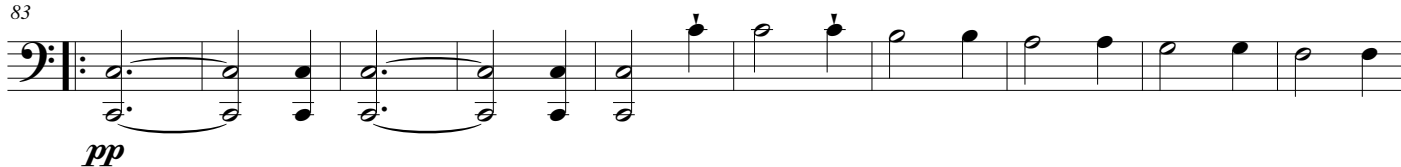
66

75

*f* *sf* *p* *sf* *f* *pp* *ff* *p* *dol.* *f* *pp* *sf* *f* *ff* *pp* *cres* *f* *f* *ff* *pp* *ff*

The musical score is written for a bass line in 3/4 time, featuring various dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 50, 58, 66, and 75 indicated. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dol.* (dolce), and *cres* (crescendo). Articulations include accents and slurs.

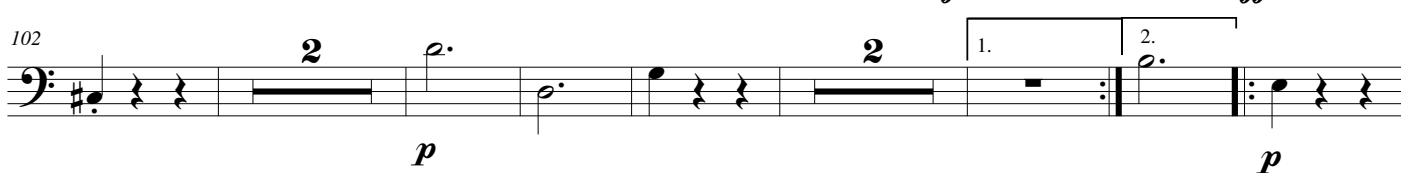
83



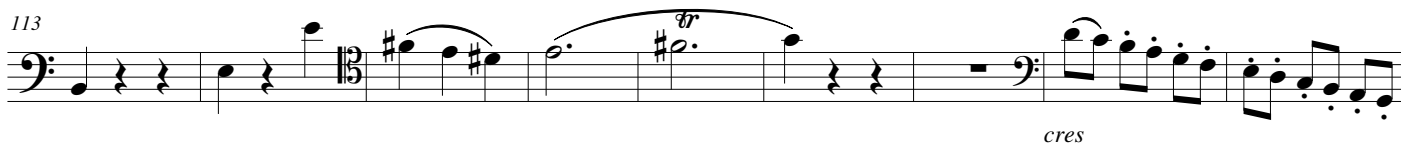
93



102



113



122



132



141



Minuetto Da Capo

151



Largo cantabile

*p* *sosten.*

11 *ten.* *cres.* *p* *pp*

19 *ten.* *cres.* *p* *pp*

26

32 *pp* *f ben marcato*

38 *p Solo* *smorz.*

44 *pp e legato molto* *rf*

50 *ten.* *ten.* *fp* *f p*

57 *f* *p* *pizz.* *Solo arco sosten.*

65

70

*f* *p* *f* *pp* Solo

[illegible]



## Allegro non tanto

*p sosten.*

16 *p* *f* *f* *pp*

24 *f* *f* *sf* *pp ten.*

35 1. *f* 2. 3

45 *sf* *sf*

52 *p* *cres - - - cen - - - do* *f* *ff*

60 *sf* *pp sosten.* 2

69

79 *f p pp* *f p pp*

89 *f ten.* *pp* *cres.*

101

*f p* *f p f p*

111

*cres.* *f* *pp* *morendo*

120

*f*

134

*pp* *p* *cres. f*

143

*pp* *p ten.* *sf*

154

*f* *f*

163

*p* *mf* *f*

171

*sf* *p* *cres.* *f* *ff*

178

*sf*

184

*pp* *sosten.*

193

*f p pp*

205

*f p pp f*

214

*pp*

223

*cres. f p > > > >*

233

*cres. > > cres. ff f f f f f f f p*

245

*f p pp* *cres - - - cen - - - do*

255

*f p*

263

*cres. f*

269

*ff p* *> > > >*

278

*3 f ff*